

A landscape photograph showing a vast, dry, and cracked earth in the foreground. In the background, there are rolling mountains under a sky with soft, diffused light, suggesting a sunrise or sunset. The overall color palette is muted, with earthy browns, greys, and soft blues.

Nuances

Janet Bates

The 'Nuances' series of fine art prints subtly represent the natural landscape as a memory instead of reality. Urbanization, agriculture and conservation are some of the issues implicit in the works – this is more evident in some pieces than in others. But 'Nuances' also aims to celebrate the beauty of nature, and encourage us to cultivate a new respect, appreciation and connection with it.

Earlier works in the series were inspired by landscapes from across South Africa, capturing the essence of the areas that surround us and that contribute to our existence on earth. The vastness of the Karoo and Kalahari; the presence of water around us; the stimulating combinations of texture, colour and stillness in nature; and the joining of Human living with the natural environment. Later works incorporate travel – where photographs taken in different cities, towns and areas are merged to create a new landscape.

Whilst the narrative of the initial Nuances works was focused on raising awareness for the damage to the landscape, recent works are aimed at celebrating our planet, our landscapes, our natural heritage; and our own place within it.

*All works in the series are archival prints on Somerset Velvet paper – each in an edition of 5.
This brochure shows a select few pieces from the Nuances series, along with commissioned work in the same style and method of creation.*



Nuances: Swellendam Marloth,
W:65cm x H:65cm (paper size, unframed).
2012

This Nuances print was inspired by a visit to Swellendam and the Marloth nature reserve, at the foot of the Langeberg mountains. The trees in the reserve was ravaged by fires a while before the visit, but the aftermath was still visible. However, the moss growing over blackened tree-stumps and the silhouettes of the leaf-less trees were a sight for inspiration, and attests to the regenerative power and resilience of nature.

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My work is inspired or led by a love for nature as theme and source point. My work begins IN the landscape, or sometimes the urban environment. I explore, play and photograph outside, before returning to the studio where my impressions - and found materials - are transformed into unique and original artworks.

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*Nuances: George Sedgfield
W:65cm x H:65cm (unframed).
2012.*

This Nuances work was inspired by the beaches and lakes of Sedgfield on the Garden Route. The Outeniqua Mountains close to George is visible on the horizon. The eb and flow of life and ecology is so tactile and visible in these areas, that it almost seems like a you enter through a walkway into a new world, a respite from "everyday life". Sedgfield is classified as a "slow town" and boasts a weekly farmer's market. Most of the beaches fall in nature reserve areas, as part of Cape Nature, and the beautiful stretches of beach are almost unspoilt.





*“Karooiland, Kalahari
met skaap, berg en sand
ooptes en sielerus, en
manna uit die veld*

*Keiskamma, Kareepit
lafenis vir boer en kind
grasse, skaars water en
dier se plesier*

*Kremetartveld,
Kripvirdrink
grondpad na êrens
waar mens en natuur
saam woed en weef.”*

Nuances: In Die Vertes Van
Gister, 70cm x 36cm (paper size,
unframed). 2011.



detail from *Plains For View*
collage on acid free fine art paper
W:70cm x H:64cm (paper size, unframed)



South Bound
digital collage on acid free art paper
W:70cm x H:64cm (paper size,
unframed)
2011

NUANCES-STYLE COMMISSION WORK

The 'Nuances' series are unique, crafted, photographic landscapes in an edition of 5, printed onto Somerset Velvet paper or an alternative medium that suits the thematic focus of the particular artwork. Each work is signed and numbered by the artist. The work is produced as a digital composite or montage of photographic images, drawing, hand-painting and scanned textures to depict a landscape, cityscape or other type of environment.

Each work comprises of hand-painting, textures and photographic images which are combined into a single composition using digital collage as technique. The final artwork is completely unique. A creative brief is compiled for each project - during the consultation we will discuss colour choice, the specific feeling or atmosphere the work should convey, or other suggestions and requests. Client photographs can be incorporated and worked into the commission as well as used as reference material for any drawing or painting to be included in the work. A photo shoot can be arranged at an additional cost.

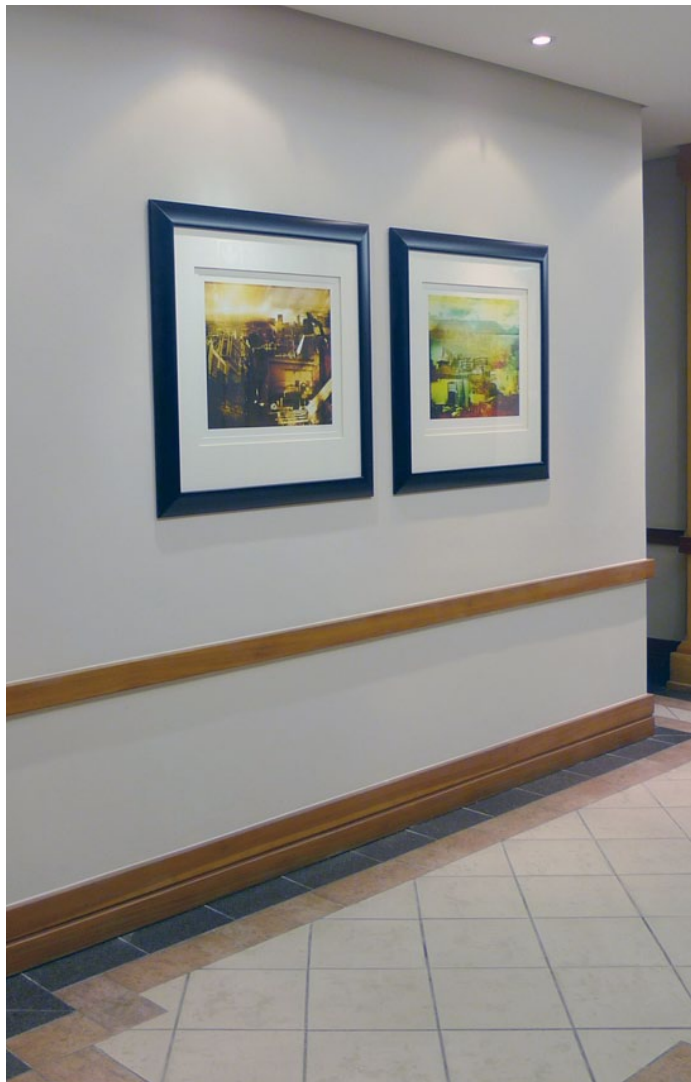


The artwork on the right “Distributing Quality” was created for Comztek and published in the *Brainstorm Calendar for 2013*. It is inspired by Comztek’s focus on distribution, specifically about how people in different cities and countries are reached. The chosen creative process and technique also act as a symbol for technical proficiency in the products and services that are distributed.

Comztek
a Westcon Group Company



Artwork for the Melkbosstrand bus station for Cape Town City's MyCiti BRT service. 2013.



Limited edition prints from the Nuances series were chosen for the Cape Town offices of Pricewaterhouse Coopers.





Commission for PPS Investments, artwork printed directly onto brushed aluminium with a sub-frame that makes it appear as if it's floating 25 mm away from the wall



INVESTMENTS





Wild Cape Point Meander
Archival print on Somerset Velvet
150cm x 66cm (unframed)
Edition Size: 3

A hockney landscape created to represent or express the landscape of a small section in the Cape Point nature reserve. The photographs were taken with 20-year old camera on Agfa film, on a walk along the Shipwreck and Sirkelsvlei trail in the reserve. The artwork seeks to capture the essence of the landscape, shaped out of interesting rock formations, fynbos, open grass fields that sway in the breeze, and open rocky spaces with mountains in the far-off distance towards the East.

This artwork is not technically part of the NUANCES series, but was created using a similar method and process.

StateoftheART is a curated gallery/e-commerce platform offering original and affordable contemporary art for sale from carefully selected emerging artists from around South Africa.

Owning art is an essential way for a business to distinguish itself from its competitors, it is also a way of investing in emerging South African artistic talent. We specialise in sourcing artwork to meet a client's individual and varied brief. Working with our nationwide database of artists allows us to find, or commission, pieces to match the requirements of a specific project be it size, price, subject matter or meeting a deadline.

Contact Jennifer at jennifer@stateoftheart.co.za or 0724709272 to arrange a free site visit and consultation (within the Cape Town area), during which we can discuss your artwork options and preferences.

Janet Botes (1984-) is a visual artist based in the Western Cape, South Africa. Born and raised in Vanderbijlpark, she attained a BTech qualification in Graphic Design (Cum Laude) at the Vaal University of Technology. Since 2007 she has participated in workshops in concept development, art therapy, performance art and professional art practise. She has contributed to group exhibitions and other creative initiatives in Gauteng and the Western Cape, as well as performing a work entitled SAND(SPOOR) at the Arts Lounge during the 2012 National Arts Festival in Grahamstown.

In 2013 she participated in the second Site_Specific International Land Art Biennale, held in Plettenberg Bay, and in June 2014 had her debut solo exhibition entitled WILD & STILL: expressions of the landscape in Cape Town.

Janet was commissioned to create an artwork for one of Cape Town City's MyCiti BRT (Bus Rapid Transit) stations, and in 2012 curated and organised the (eco)nversations Green Art exhibition as part of the Green Expo, held at the CTICC (Cape Town International Convention Centre). Her portfolio includes corporate commissions and she has donated artworks to auctions and initiatives aimed at raising funds for environmental conservation. Besides her photographic and new media landscape prints, Janet's art also involves working in the following genres and mediums: Land Art, Drawing, Painting, Mixed Media, and Assemblage.

www.janetbotes.com | www.StateoftheART.co.za

Please contact Jennifer Reynolds at info@stateoftheART.co.za for more information, available artworks, or to commission a work.

